

# HANNA GOODMAN

COMPOSITOR/VFX ARTIST

GOODMANVFX.COM  
GOODMANVFX@GMAIL.COM

## WORK EXPERIENCE

<b>ZOIC STUDIOS – SENIOR COMPOSITOR</b> FEBRUARY 2025- MARCH 2025 + 1923 (PARAMOUNT+)	VANCOUVER, BC
<b>POWERHOUSE VFX- SENIOR COMPOSITOR</b> NOVEMBER 2024- JANUARY 2025 +THE RESIDENCE (NETFLIX)	VANCOUVER, BC
<b>CANTINA CREATIVE- SENIOR COMPOSITOR</b> JANUARY 2024- MARCH 2024 +CARRY ON (NETFLIX)	VANCOUVER, BC
<b>LUMA PICTURES- COMPOSITOR</b> MAY 2023 – JANUARY 2024 +HALO: SEASON 2 (2024) +STAR WARS: THE ACOLYTE (2024)	VANCOUVER, BC
<b>SONY PICTURES IMAGEWORKS- COMPOSITOR</b> AUGUST 2021 – MAY 2023 +ANT-MAN: QUANTOMANIA (2023) +THE SPIDER-WITHIN: A SPIDER-VERSE STORY (YOUTUBE) +ACROSS THE SPIDER-VERSE (2023) +SPIDERMAN NO WAY HOME (2021)	VANCOUVER, BC
<b>MR X – KEY ARTIST/SENIOR COMPOSITOR</b> MAY 2021 – JULY 2021 +THE HARDER THEY FALL (2021)	MONTREAL, QC
<b>SQUEEZE STUDIOS – SENIOR COMPOSITOR</b> NOV 2020 – DEC 2020 + MARVEL’S WHAT IF?! SEASON 1 (DISNEY+)	MONTREAL, QC
<b>FRAMESTORE – COMPOSITOR</b> MARCH 2018 – SEPT 2020 + JINGLE JANGLE (2020) + FLORA AND ULYSSES (2020) + MULAN (2020) + THE KINGSMAN (2020) + HIS DARK MATERIALS (2019) + LADY AND THE TRAMP (2019) + DETECTIVE PIKACHU +DUMBO (2019) + CHRISTOPHER ROBIN (2018) + MOWGLI: LEGEND OF THE JUNGLE (2018) + DEADPOOL 2 (2018)	MONTREAL, QC
<b>ILOURA – COMPOSITOR</b> OCTOBER 2017 – JANUARY 2018 + WRINKLE IN TIME (2018) +CRAZY RICH ASIANS (2018)	SYDNEY, NSW
<b>IMAGE ENGINE – COMPOSITOR</b> AUGUST 2017 – OCTOBER 2017 + THOR RAGNARÓK (2017)	VANCOUVER, BC
<b>PIXOMONDO – MID COMPOSITOR</b> JANUARY 2017 – JUNE 2017 + SIRENS [PILOT] (2017) + FATE OF THE FURIOUS (2017) + THE DARK TOWER (TRAILER) +FEAR THE WALKING DEAD [AMC] (2017)	VANCOUVER, BC
<b>ZOIC STUDIOS – COMPOSITOR</b> MAY2016 – DECEMBER 2016 + Rocky Horror Picture Event (2016) + The Get Down [NETFLIX SERIES] (2016) + Series of Unfortunate Events [NETFLIX SERIES] (2017) + BEYOND [ABC SERIES] (2017)	VANCOUVER, BC
<b>DIGITAL DOMAIN 3.0 (DDV) – COMPOSITOR</b> NOVEMBER 2015 – MAY 2016 +X-Men: Apocalypse (2016) + Independence Day: Resurgence (2016)	VANCOUVER, BC
<b>MOVING PICTURE COMPANY (MPC) – COMPOSITOR</b> AUGUST 2014 – NOVEMBER 2015 +American Sniper (2014) +Furious 7 (2015) +Batman vs. Superman (2016) Mockingjay Part 2 (2015) Goosebumps (2015) +The Finest Hours (2016) + Monster Trucks (2017)	VANCOUVER, BC
<b>PRIME FOCUS WORLD (PFW) JUNIOR COMPOSITOR</b> JUNE 2013 - JULY 2014 +The Legend Of Hercules (2014) +Sin City 2 (2014) +Mordecai (2015) +The Interview (2014) +Expendables 3 (2014) <b>Elements Artist:</b> +I, Frankenstein (2014) +Seventh Son (2015) +The Legend Of Hercules (2014) Noah (2014) The Amazing Spiderman 2 (2014)	VANCOUVER, BC

## KEY SKILLS

- +Fully composite shots for theatrical/ animated films
- +Integrate and composite CG assets on 2D prepped/ keyed plates and other various compositing needs.
- +Able to use Deep Compositing techniques in shots.

## EDUCATION

<b>THE ART INSTITUTE OF VANCOUVER, VANCOUVER BC</b> +Diploma in Visual Effects for Film and Television +Graduation Portfolio Show Winner “Best in Show for VFX”	JULY 2010-MARCH 2013
<b>CAPILANO UNIVERSITY, NORTH VANCOUVER BC</b> +Certificate in Motion Picture Production	SEPT 2009- MAY 2010