

HANNA GOODMAN

COMPOSITOR/VFX ARTIST

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WORK EXPERIENCE

LUMA PICTURES- SENIOR COMPOSITOR

MAY 2023 – JANUARY 2024

+HALO: SEASON 2 (2024) +STAR WARS: THE ACOLYTE (2024)

VANCOUVER, BC

SONY PICTURES IMAGWORKS- SENIOR COMPOSITOR

AUGUST 2021 – MAY 2023

+ANT-MAN: QUANTUMANIA (2023) +THE SPIDER-WITHIN: A SPIDER-VERSE STORY (SHORT)
+ACROSS THE SPIDER-VERSE (2023) +SPIDERMAN NO WAY HOME (2021)

VANCOUVER, BC

MR X – KEY ARTIST-SENIOR COMPOSITOR

MAY 2021 – JULY 2021

+THE HARDER THEY FALL (2021)

MONTREAL, QC

SQUEEZE STUDIOS – SENIOR COMPOSITOR

NOV 2020 – DEC 2020

+ MARVEL'S WHAT IF? (2021)

MONTREAL, QC

FRAMESTORE – MID COMPOSITOR

MARCH 2018 – SEPT 2020

+ JINGLE JANGLE (2020) + FLORA AND ULYSSES (2020) + MULAN (2020) + THE KINGSMAN (2020)

+ HIS DARK MATERIALS (2019) + LADY AND THE TRAMP (2019) + DETECTIVE PIKACHU +DUMBO (2019) + CHRISTOPHER ROBIN (2018)
+ MOWGLI (2018) + DEADPOOL (2018)

MONTREAL, QC

ILOURA – MID COMPOSITOR

OCTOBER 2017 – JANUARY 2018

+ WRINKLE IN TIME (2018) +CRAZY RICH ASIANS (2018)

SYDNEY, NSW

IMAGE ENGINE – MID COMPOSITOR

AUGUST 2017 – OCTOBER 2017

+ THOR RAGNOROK (2017)

VANCOUVER, BC

PIXOMONDO – MID COMPOSITOR

JANUARY 2017 – JUNE 2017

+ SIRENS [PILOT] (2017) + FATE OF THE FURIOUS (2017)

+ THE DARK TOWER (TRAILER) +FEAR THE WALKING DEAD [AMC] (2017)

VANCOUVER, BC

ZOIC STUDIOS – COMPOSITOR

MAY2016 – DECEMBER 2016

+ Rocky Horror Picture Event (2016) + The Get Down [NETFLIX SERIES] (2016)

+ Series of Unfortunate Events [NETFLIX SERIES] (2017) + BEYOND [ABC SERIES] (2017)

VANCOUVER, BC

DIGITAL DOMAIN 3.0 (DDV) – COMPOSITOR

NOVEMBER 2015 – MAY 2016

+X-Men: Apocalypse (2016) + Independence Day: Resurgence (2016)

VANCOUVER, BC

MOVING PICTURE COMPANY (MPC) – COMPOSITOR

AUGUST 2014 – NOVEMBER 2015

+American Sniper (2014) +Furious 7 (2015) +Batman vs. Superman (2016) Mockingjay Part 2 (2015)

Goosebumps (2015) +The Finest Hours (2016) + Monster Trucks (2017)

VANCOUVER, BC

KEY SKILLS

+Fully composite shots for theatrical/ animated films

+Integrate and composite CG assets on 2D prepped/ keyed plates

+Able to use Deep Compositing techniques in shots.

EDUCATION

THE ART INSTITUTE OF VANCOUVER, VANCOUVER BC

JULY 2010-MARCH 2013

+Diploma in Visual Effects for Film and Television

+Graduation Portfolio Show Winner "Best in Show for VFX"

CAPILANO UNIVERSITY, NORTH VANCOUVER BC

SEPT 2009- MAY 2010

+Certificate in Motion Picture Production